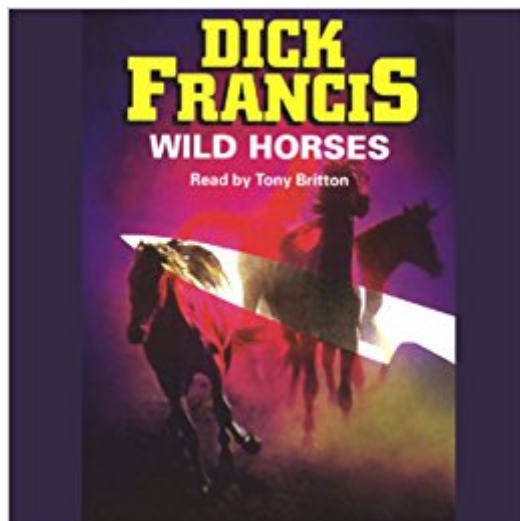


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Wild Horses



Synopsis

From the acclaimed master of mystery and suspense comes a thrilling novel about the illusion of film--and the reality of murder. --This text refers to an out of print or unavailable edition of this title.

Book Information

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[Authors, A-Z > \(F \) > Francis, Dick](#) #12456 in [Books > Books on CD > General](#) #31575

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Customer Reviews

For his 33rd-and quite splendid-novel, Francis (Decider) adds to his usual horse-racing setting a backdrop involving feature filmmaking. As usual, though, it's murder most foul and mayhem most brilliant for this English master. In the Suffolk city of Newmarket, Thomas Lyon is for the first time directing a film featuring an American megastar. Based on a bestselling book, the movie concerns a still unexplained, 26-year-old death by hanging of a young horse trainer's wife. The wife's sister, niece and nephew are vehemently opposed to the film, while the book's author, who's also the screenwriter, is opposed to any changes in his plot. The megastar's double is attacked, a murder occurs, Thomas gets death threats and finds himself in great peril. How Francis has him solve the assorted mysteries and achieve a satisfactory ending for his film is nothing short of dazzling. Francis puts his novel together in the same way a movie is constructed, with out-of-sequence scenes, dissolves and brilliant images. He offers wonderful set pieces and moves his large and colorful cast with the aplomb of a seasoned director. Even better, in Thomas Lyon he has created a representative of a vanishing, even endangered, fictional species: the thoroughly decent chap we care about. A tip-top thriller, this could make the best movie about movies since *The Stunt Man*. BOMC main selection; author tour. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA?Francis's fans will not be disappointed with his latest offering. Thomas Lyon is making a movie

based on an event that occurred almost 20 years earlier?the hanging death of a horse trainer's young wife. Valentine Clark, Thomas's long-time friend and a prominent figure in the racing world, is dying, and while Thomas is reading to him he makes a death-bed confession. His whispered confidences relate too directly to Thomas's film to be ignored, especially as the movie set is plagued with suspicious problems and attempted murders. Despite being stabbed himself, Thomas tries to solve the past and present mysteries, produce his movie, and save his own life. Besides providing a many-faceted mystery and the author's trademark insights into the horse world, this novel offers an in-depth, fascinating behind-the-scenes view of filmmaking.?Katherine Fitch, Lake Braddock Secondary School, Burke, VACopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Dick Francis is always a treat, even as I reread them years after his death. This one is kind of a book inside a book (okay, a book inside a film). it's well done and entertaining. The film making dragged a bit for me, but it was well done and well thought out. Francis' books were always a bit hit and miss in the setting for me. If you like the new profession he chose for every protagonists then it was 5+ stars, if you didn;t like the backdrop then it's just 5 stars. You can't go wrong with the early novels.

It is a very different Dick Francis Mystery. All of his books are very well written and I have enjoyed all that I have read. He was a very interesting man and one who had a very interesting career path. He started as a young man flying Spitfires in the RAF during the Battle of Brittain. Following WWII he rode horses in steeple chase races. When he got too old for that he became a writer of a racing column for a newspaper. That career led into the writing of mystry stories. I miss his writing but his son, Felix, is doing a very commendable job carrying on the Francis franchise.

Having read most of Dick Francis' mysteries, I found this to be an intriguing bit of a departure--it's told from a movie director's point of view. Mystery to the end. It's fascinating to witness the character development by a master. A fun, fun read. The Kindle version, though, continually printed 'modem' instead of 'modern'--a minor annoyance.

I've been a fan of Dick Francis for over 10 years, and find this to be one of his best. (Probably because my daughter recently graduated from film school and wants to be a director) I am always amazed at the depth of research he does to really know his character's world. Having seen some of

the film world myself, I can say that the setting is spot-on, and the thoughts of his hero are very believable. If you like Dick Francis, you will love this book. If you are in the film industry you might find a few nit-picks, but then few people can write very good novels! Enjoy this work from the master!!

great read.

Uninspiring and ordinary.

Great story

My favorite of the many Dick Francis books that I have read. It has a very likeable and intelligent protagonist and two good mysteries - who is trying to halt the movie production and why and what really happened twenty-five years earlier when a young woman was found hanged in a stables (the driving story behind the movie in production). And it is very well written.

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